

Praying And Singing With the Holy Sprit W. 9

Start anywhere on the page and sing or speak these prayers.
Add your own! Make your own melody to God with all your heart!

We praise You!
I love you, Jesus!
Fill me Holy Spirit!
I glorify You my Saviour!
Alleluia!
We love You!
You are risen for ever!
Lord of lords.
We are Yours!
You are our HOPE.
You are Faithful and True.
I serve only You, Jesus!
I give you my life!
Praise you for life.
Most High God, I love you.
Glory to You, Blessed God!
We glorify You!
Glory to You!
Praise to your holy Name!
My Saviour!
You are our God!
Praise you, Lamb Of God.
I adore you, Jesus.
I serve You, Jesus!
O Prince of Peace!
Love of my soul!
You alone are True!
Almighty, Good God of all!
I worship you!
Praise to You Eternal Word!
I praise you, Holy Spirit!
We give you thanks.
Glory to you, Holy Saviour!
You have redeemed me!
Praise to You, O Jesus!
Fill us with your Holy Spirit!
I am yours, O God!
We give you praise.
Glory To You Christ!
Saviour forever!

You are my joy!
Praise you, Holy Spirit!
Saviour of my heart!
Use me Jesus!
I give you thanks.
We worship You!
O Jesus!
We praise You for your great glory!
I adore you!
Praise to You!
We adore you, Jesus.
You are the Great Amen!
Praise you, Holy Saviour!
You have set me free!
King of kings.
You're my strength, O God.
I praise You!
Praise You Word Of God.
You are my life, dear God.
You alone are Saviour!
You are my Shepherd!
I say yes, Lord!
You alone are Righteous!
O, Lamb Of God!
Rock of safety
You alone are Worthy.
Thank you Holy Saviour!
You alone one the One God!
Alpha and Omega!
I love You, O my Lord!
You reign forever!
Hallelujah, Lord Jesus!
Lion Of Judah!
O Loving God!
The Way, The Truth, The Life now and forever!
My Redeemer!
Jesus is the Holy One!
Lord God, Heavenly King.

Prelude played by Ed Askins on the piano. Improvisation on "Silent Night, Holy Night"

Contributors: Joseph Mohr, Franz Gruber, Unknown Traditional
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FIRST SONG:

O COME, ALL YE FAITHFUL

ADESTE FIDELES

Adeste fideles

John F. Wade, ca. 1711–1786

English tr. Frederick Oakeley, 1802–1880, alt.

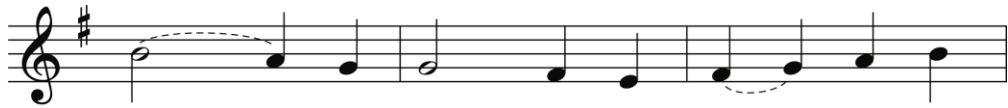
ADESTE FIDELES

John F. Wade, ca. 1711–1786

Setting by James Chepponis



1. O come, all ye faith - ful, joy - ful and tri -
1. Ad - e - ste fi - de - les, lae - ti, tri - um -
 2. † God of God, Light of
 3. † Sing, choirs of an - gels, sing in ex - ul -
 4. † Yea, Lord, we greet thee, born this hap - py



um - phant, O come ye, O come ye to
phan - tes, ve - ni - te, ve - ni - te in
 Light, † Lo! He comes forth from the
 ta - tion, † sing, all ye cit - i - zens of
 morn - ing, † Je - sus, to thee be all



Beth - le - hem; come and be -
Beth - le - hem. Na - tum vi -
 Vir - gin's womb. Our ver - y
 heav'n a - bove! Glo - ry to
 glo - ry giv'n; Word of the



hold him, born the King of an - gels;
de - te, Re - gem an - ge - lo - rum.
 God, be - got - ten not cre - at - ed,
 God, all glo - ry in the high - est;
 Fa - ther, now in flesh ap - pear - ing;



O come, let us a - dore him, O
Ve - ni - te a - do - re - mus, ve -



come, let us a - dore him, O come, let us a -
ni - te a - do - re - mus, ve - ni - te a - do -



dore him, Christ, the Lord!
re - mus Do - mi - num.

O Come, All Ye Faithful/Adeste Fideles G&P 311 Text: John F. Wade, ca. 1711-1786. English tr. Frederick Oakley, 1802-1880, alt. Music: Adeste Fideles John F. Wade, ca. 1711-1786. Setting by James Chepponis. Setting published in ©2017 by GIA Publications, Inc. All rights reserved. Used with Print Permission and Streaming License A-74127. Performed by Rev. Clyde McLennan. As from October, 2015, I, Rev. Clyde McLennan, performer in this collection, have assigned my performer rights in this collection to Hymnary.org. Non-commercial use of these recordings is permitted.

SECOND SONG: "Silent Night, Holy Night" G&P 312

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OFFERTORY SONG: Alleluia composed by Jerry Sinclair

- 1) Alleluia
- 2) Lord, we praise you.
- 3) Lord, we thank you.
- 4) Alleluia

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WORDS OF INSTITUTION SONG:

Remember Me

Words and Music by Gerrit Gustafson and Martin J. Nystrom

Verse 1

On the night You were betrayed
You took the bread
After giving thanks
You broke it and said
This is My body broken for you
And as you eat it remember Me
This is My body broken for you
And as you eat it remember Me

Verse 2

On the night You were betrayed
You held the cup
After giving thanks You lifted it up
This is My blood poured out for you
And as you drink it remember Me
This is My blood poured out for you
And as you drink it remember Me

Verse 3

So we thank You for the wine
And for the bread
For we see the life You gave
And the blood You shed
And we remember Your wondrous love
You gave Your body You shed Your blood
And we remember Your wondrous love
You gave Your body You shed Your blood

CCLI Song # 451177 Gerrit Gustafson | Martin Nystrom

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Remember Me

HM-37

Words and Music by
GERRIT GUSTAFSON and
MARTIN J. NYSTROM

$\text{♩} = 62$

VERSE 1

C2 Dm G2/B

On the night You were be - trayed You took the bread;

C2 C Dm G/B Gm7/C

— Af - ter giv - ing thanks, You broke it and said, "This is My

CHORUS 1

F Bb2/F F Bb2/F

bod - y, bro - ken for you, and as you

F Dm7 Gm7 Bb/C

eat it, re - mem - ber Me; This is My



The musical score is written for guitar and voice. It consists of four systems of music. The first system is the beginning of Verse 1, with chords C2, Dm, and G2/B. The second system continues Verse 1 with chords C2, C, Dm, G/B, and Gm7/C. The third system is the beginning of Chorus 1, with chords F, Bb2/F, F, and Bb2/F. The fourth system continues Chorus 1 with chords F, Dm7, Gm7, and Bb/C. The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes.

F Bb2/F F Bb2/F

bod - y, bro - ken for you, and as you

Dm7 Gm7 Bb/C C F Bbmaj7 C2

eat it, re - mem - ber Me." On the

VERSE 2
Dm G2/B C2 C

night You were be - trayed You held the cup; Af - ter

Dm G/B Gm7/C

giv - ing thanks, You lift - ed it up. "This is My

CHORUS 2
F Bb2/F F Bb2/F

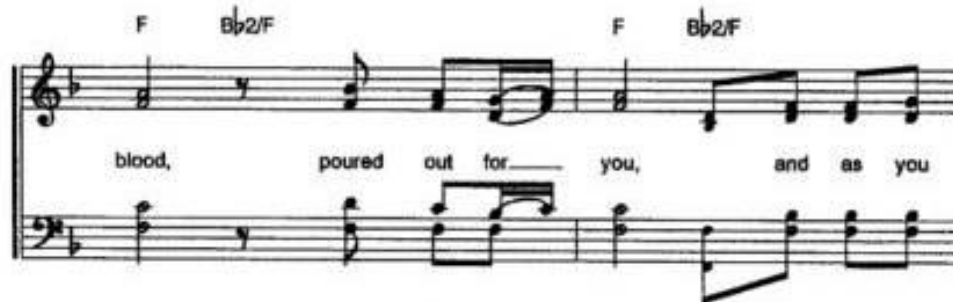
blood, poured out for you, and as you

F Dm7 Gm7 Bb/C



drink it, re - mem - ber Me; This is My

F Bb2/F F Bb2/F



blood, poured out for you, and as you

Dm7 Gm7 Bb/C C F Bbmaj7 C2



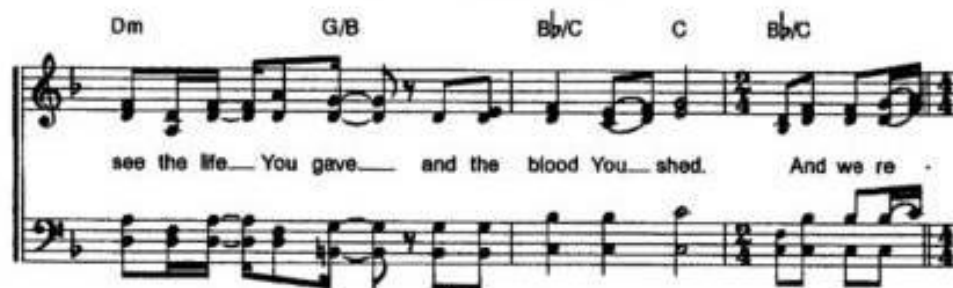
drink it, re - mem - ber Me. So, we

VERSE 3
Dm G2/B C2 C



thank You for the wine and for the bread; For we

Dm G/B Bb/C C Bb/C



see the life You gave and the blood You shed. And we re

CHORUS 3

The musical score consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: "mem - ber Your won - drous love, You gave Your bod - y, You shed Your blood; And we re - mem - ber Your won - drous love, You gave Your bod - y, You shed Your blood." The key signature has one flat (Bb) and the time signature is 4/4. Chord symbols are placed above the vocal line: F, Bb2/F, F, Bb2/F, F, Dm7, Gm7, Bb/C, F, Bb2/F, Dm7, Gm7, Bb/C, C, F.

Medley options: Come to the Table; By Your Blood; Blessed Be the Name of the Lord (MOEN).

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COMMUNION SONG: Emmanuel Words and Music by Tim Manion

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CLOSING SONG: Angels We Have Heard On High G&P 313 Text: 77 77 with refrain; trad. French carol, ca. 18th cent.; tr. from Crown of Jesus Music, II, London, 1862; tr. by James Chadwick, 1813–1882, and others, alt. Music: Trad. French carol. Onelicense Song #84241 Glory and Praise Second Edition 313, Onelicense Song#83405 Used with Print Permission and Streaming License A-74127.

ANGELS WE HAVE HEARD ON HIGH

GLORIA

Verses



1. An - gels we have heard on high Sweet-ly sing - ing o'er the plains,
2. Shep-herds, why this ju - bi-lee? Why your joy - ous strains pro-long?
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
4. See him in a man-ger laid Whom the an - gels praise a - bove;



1. And the moun-tains in re - ply Ech - o back their joy - ous strains.
2. Say what may the tid - ings be Which in - spire your heav'n - ly song.
3. Come, a - dore on bend - ed knee Christ, the Lord, the new-born King.
4. Ma - ry, Jo - seph, lend your aid, While we raise our hearts in love.

Refrain



Text: 77 77 with refrain; trad. French carol, ca. 18th cent.; tr. fr. *Crown of Jesus Music, II*, London, 1862; tr. by James Chadwick, 1813–1882, and others, alt. Music: Trad. French carol.